



REDEFINING THE PIPE ORGAN

PROSKUNEO SERIES

3000/4000/5000

“Music is the only thing that has the power to calm agitating *souls.*”







About Olive organs

Olive Organs is a specialised organ manufacturer based in Ghana. The specialty of the company transcends not just building organs, but also includes providing organ solutions tailor-made to meet the organ needs of clientele. At Olive Organs, we understand the uniqueness of the organ as a musical instrument, and further acknowledge the complexities surrounding the handling of this awesome piece. For this purpose we endeavour to provide industry standard organ and organ needs to our cherished customers.

Distinction between **Olive organs** and the **Traditional digital organs**

Olive Organs runs on a software which has the ability to take on new capabilities as well as organ sample sets as developers create them. Moreover, Olive Organs have the ability to choose the capability of the hardware since its software based. You should however note that the

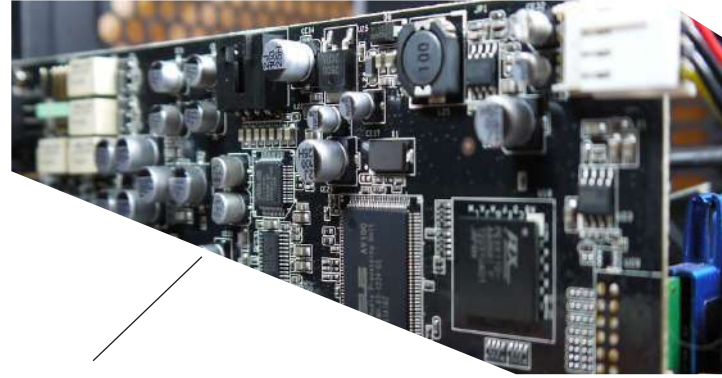
other traditional or digital organs run on a computer. The engineers have closed their source therefore, making it not as apparent as it is with the Olive Organs.

Normally, if you purchase a traditional digital console, the sounds and combination action is fixed and unchangeable. You are also perpetually confined to fixed number of physical coupler, stop, and piston switches. You would also be limited to the same number of manuals as when you purchased the console.

However, with Olive Organs, you wont encounter such limitations since Hauptwerk or Grand Orgue acts as engine for your instrument. All you need to do is to change your hardware to match the sample set and the limitation is gone.

If, however, you do manage to find a limitation, chances are it won't be long before it too is gone.

The Audio Unit



We offer an unparalleled and wide range of very audible sound which brings out every distinctive note and uniqueness in the voice selection modes, as may be expressed by the player or performing organist.

The four pairs of full range speakers and two subwoofers are carefully programmed to become a composite part of this gorgeous brand of church organ which amplifies its beautiful sound, making it audible

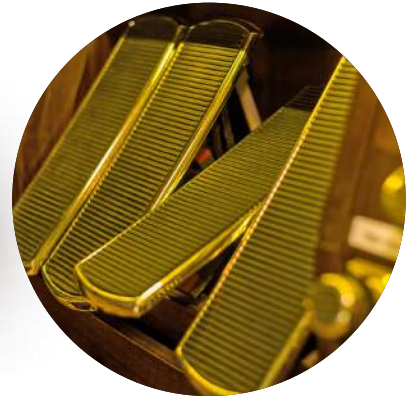
to a huge gathering. Our wide volume range and audibility of Olive organs as evidenced in its performances with the SKP 5000 in the biggest auditoriums Ghana such as the National Theatre seems to dwarf its competitors from foreign competitors.

Trust Olive organs to produce original organ sounds through superior quality speakers. We offer value for money.



SK P series

SK P 3000 / SK P 4000 / SK P 5000



Man. I	Man. II	Man. III	Man. IV	PedaL	Zwelwerkpedaal
Prinzipal 16'	Bourdon 16'	Lieblich-Gedackt 16'	Quintatön 16'	Grand Bourdon 32' (a)	Gedecktbas 16' (f)
Gross-Prinzipal 8'	Flöten-Prinzipal 8'	Geigen-Prinzipal 8'	Nachthorn 8'	Prinzipalbas 16'	Echobas 16' (g)
Bourdon 8'	Syntematophon 8'	Lieblich-Gedackt 8'	Echo-Bourdon 8'	Subbas 16'	Bourdon doux 8' (h)
Viola di Gamba 8'	Doppel-Gedackt 8'	Konzert-Flöte 8'	Echo-Gamba 8'	Harmonikabas 16'	Basflöte 8' (i)
Jubal-Flöte 8'	Flute-harmonique 8'	Quintatön 8'	Vox-Angelika 8'	Contrabas 16' (b)	Violoncello 8' (j)
Gemshorn 8'	Salicional 8'	Viola d'amour 8'	Spitz-Flöte 4'	Flötenbas 16'	Bassonbas 16' (k)
Dulciana 8'	Cello 8'	Aeoline 8'	Glockenton IV-III	Oktavbas 8'	Clairon harmonique 4' (e)
Praestant 4'	Harmonika 8'	Vox-Coelestis 8'	Vox-Humana 8'	Flötenbas 8' (c)	
Rohr-Flöte 4'	Prinzipal 4'	Liebes-Geige 4'	Echo-Trompete 8'	Choralbas 4'	
Oktave 2'	Orchesterflöte 4'	Flauto-Dolce 4'		Quintbas 10 2/3'	
Kornett III-V (Silbermann)	Piccolo 2'	Flautino 2'		Mixtur V (d)	
Mixtur V (Silbermann)	Kornettino III-IV	Sesquialtera II		Bombardon 32'	
Trompete 8'	Nasard 2 2/3'	Cymbel III-IV (Silbermann)		Posaune 16'	
	Gross-Mixtur V-VII (Silbermann)	Klarinette 8' (free reeds)		Tuba 8'	
	Basson 16'				
	Trompete harmonique 8'				
	Orchester Oboe 8'				
	Clairon harmonique 4'				
	tremolo	tremolo	tremolo		

- (a) - acoustique, Contrabass + Quintbass.
- (b) - transmission from Man. I. Prinzipal 16'.
- (c) - transmission from Man. I. Jubalflöte 8'.
- (d) - transmission from Man. I. Mixtur.
- (e) - transmission from Man. II. Clairon harmonique 4'.
- (f) - transmission from Man. III. Lieblich Gedackt 16'.
- (g) - transmission from Man. IV. Quintatön 16'.
- (h) - transmission from Man. IV. Echo Bourdon 8'.
- (i) - transmission from Man. III. Konzertflöte 8'.
- (j) - transmission from Man. II. Cello 8'.
- (k) - transmission from Man. II. Basson 16'.



Couplers

Normal	Pedal	Melodie	Bassmelod	Suboctave	Superoctave
II - I	I - P	II - I	P - I	II - I	II - I
III - I	II - P	I - II	P - II	III - I	III - I
IV - I	III - P	II - III	P - III	III - II	III - II
III - II	IV - P	III - II	P - IV	III - II	IV - IV
IV - III		IV - III			II - P

Other playing aid

Unison off for Man. I
General Coupler
Crescendo
Rücklauf für Crescendo (hardware device to run the Crescendo backwards, omitted)
Coupplers off from the Crescendo (one by one)
General Coupler off from the Crescendo
Combinations P., Mf., F., Tutti without mixtures and reeds, Tutti
Automatic Piano Pedal (the user can pre-set different registrations for

the pedal. Such a preset is engaged automatically whenever the specified keyboard is touched. Thus, the pedal stops are automatically and quickly changed whenever the user “jumps” with his hands to a different keyboard.)

Handregister off, reeds off, mixtures off, Manuaal 16' stops off, crescendo off.

4 free combinations (omitted since there is large number of free combinations available)

Calcant (no functionality on the original instrument, the sample set uses this switch as a blower switch)

Compass

Manuals: 5 octaves, 61 tones. Most stops have an internal treble extensions (6th octave) for the super-octave couplers (73 pipes in total for each stop).
Pedal: 30 tones (C - f1). The virtual model extends the compass to 32 keys.

AMERICAN GUILD OF ORGANIST PEDAL SPECIFICATION

PRICES FOR PROSKUNEO SERIES

4 Manual Organ + 32 Radial Pedal

SK P 5000 ————— GHC 200,000.00

SK P 4000 ————— GHC 190,000.00

SK P 3000 ————— GHC 180,000.00

NB: All prices are equivalent to the prevailing dollar rate

Technical Specifications

SK P
3000

SK P
4000

SK P
5000

Manuals			
Synthetic keyboards (5 octaves)	Yes	Yes	Yes
Synthetic keyboards with wooden core	Optional	Optional	Optional
Wooden keyboards (ebony/oak) with wooden core	Optional	Optional	Optional
Dimensions			
Height (excluding music desk)	141cm	141cm	141cm
Height (including music desk)	161cm	161cm	161cm
Width	167cm	167cm	167cm
Depth (excluding pedal board)	93cm	93cm	93cm
Depth (including pedal board)	135cm	135cm	135cm
Finish			
5 standard finish	Walnut, Dark oak, Beech Mahogany, White	Walnut, Dark oak, Beech Mahogany, White	Walnut, Dark oak, Beech Mahogany, White
Other kind of wood or Color	Optional	Optional	Optional
Music desk			
Wooden desk	Yes	Yes	Yes
Plexiglas desk	Optional	Optional	Optional
Desk lighting	Optional	Optional	Optional
Roll cover			
Wooden roll cover	Yes	Yes	Yes
Swell shoes	4	4	4
Wooden swell shoes	Yes	Optional	Optional
Classic swell shoes/black rim	Optional	Yes	Yes
Programmable Master crescendo	Yes	Yes	Yes
Toe studs			
Brass toe studs	4	8	16
Silver Brass toe studs	Optional	Optional	Optional

Technical Specifications

SK P 3000

SK P 4000

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Pedal board			
32-note AGO pedal with dark upper keys	Yes	Yes	Yes
Bench			
Standard Bench	Yes	Yes	Yes
Adjustable bench	Optional	Optional	Optional
External connections			
USB 2.0	Yes	Yes	Yes
16 Channel surround ports	Yes	Yes	Yes
MIDI (IN, MIDI OUT)	Yes	Yes	Yes
Headphones	Yes	Yes	Yes
Audio:			
Audio system	14.2	14.2	14.2
Surround channels	16 surround channels	16 surround channels	16 surround channels
Audio control	Yes	Yes	Yes
Convolution	Yes	Yes	Yes
Output amplifiers			
Full-range amplifier (70 watt)	16	16	16
Bass amplifier (220 watt/500watt)	2	2	2
Miscellaneous			
Bellows simulator	Yes	Yes	Yes
Thumb pistons	Optional	20	40
Pipe voicing			
Recorder/Player Control	Yes	Yes	Yes
Audio Midi & Performance Control Panel	Yes	Yes	Yes
Piston Tool Bars	Yes	Yes	Yes
Pitch Control Panel	Yes	Yes	Yes
VST & AU Intefration for Sequencing & Scoring Software	Yes	Yes	Yes

Technical Specifications

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Hauptwerk License			
Hauptwer Free	Yes	Yes	Yes
Hauptwerk Basic	Optional	Optional	Optional
Hauptwerk Advance	Yes	Yes	Yes
Standard Sample Sets			
St Annes Moseley	Yes	Yes	Yes
Doesburg, Martinikerk Walcker Organ	Optional	Yes	Yes
St. Omer Surround	Yes	Optional	Yes
Hereford Cathedral complete	Yes	Yes	Optional
PC System			
120 GB SSD	Yes	Yes	Optional
200 GB SSD	Optional	Optional	Yes
500GB HDD	Yes	Yes	Optional
1TB HDD	Optional	Optional	Yes
i7 32GB Ram	Yes	Optional	Optional
i7 48Gb Ram	Optional	Yes	Optional
i7 64GB Ram	Optional	Optional	Yes



REVIEWS



Newlove Kojo Annan
Director, Institute of Church Music,
Ghana.

As a Composer and Musicologist who have had the opportunity of sitting behind many Church Organs around the world, I can testify in confidence, that Olive Organs can match the power, beauty of sound quality and expressive abilities of any Organ the world over. The instrument is beautifully crafted and sounds super, with modern operational systems and devices. I'm simply amazed at this achievement which takes music in the country about a decade ahead.



The Late Kwaku Acquaaah-Harrison
(B.A. Mus Ed)

I have played a lot of church organs in Ghana and across the world but today I am Overwhelmed and Mesmerized by this Made -In-Ghana organ. I could close my eyes and mistaken the sound of Olive organ for any famous church organ in Europe. I admonish everyone and all well-wishers to believe in the brand. Olive Organ has come to stay and has competitive advantage over other imported brand. On this note, I volunteer to be an ambassador of Olive Organs.



Amos Agyir Sam
Choir master / principal organist
of Mt. Zion Methodist Church,
Sakumono

I was taken aback when I first chanced on the Olive Organ. I thought the wooden structure case was an importation. Little did I know that it was made and designed locally in Ghana with an European finishing. When I started playing I noticed the rich tones effects that awakens ones emotionalism.



Samuel Kuffuor-Afriyie
Organist for Grace Episcopal
Church-Syracuse / Catholic Campus
Ministry-Hendricks Chapel

With the endless choice of sounds this organ has to offer, it is indeed considered eclectic and can meet the needs of all repertoire! To me, the Hauptwerk concept is the future of electronic organs and Olive Organs has done well in the craftsmanship of the consoles. I am particularly drawn to the fact that it is manufactured in Ghana. Something that will benefit organists in the country as well as the economic growth of the country by minimizing imports. The sounds are all sampled directly from notable organ all over the world. Something you don't find in your usual electronic organ. I commend Mr. Samuel Kwofie for leading this initiative to bringing this great technology to Ghana.



Augustine Kweku Sobeng
Principal Organist of harmonious
Choral. *Best instrumentalist of the
year 2018 gchorale.*

Such a lovely instrument! A hybridization of traditional church organ design - with notable augmentation of style - and a purely digital control system. The organ is so appealing, with as well that certain grandiose and beauty of sound that gives so much delight to the player, and perhaps more to the listener. Needless to say, this brand of organs is a pacesetter in the advancement and digital experience of the pipe organ. And to think this was put together in Ghana...!



Albert Adusei Dua
Emergency Medicine
Department-Kath

After hearing the sound of Olive Organ, I have no doubt about it's quality. It is indeed an advancement on the sound of traditional organs giving it a variety of options. I find it more unique because softwares can always be upgraded to improve quality.

WHY PROSKUNEO?

It is worth noting that the brain behind the Olive Organs , Samuel Kwofie is a nimble fingered organist who believes that choral music with organ accompaniment has become an indispensable part of Christian Church Worship.

The Greek word “PROSKUNEO” (which means to BOW DOWN IN WORSHIP OR TO ADORE) was thoughtfully chosen by Master Samuel Kwofie for the first brands of Olive organ to reflect his realization of an unquenchable dream, which was to bring into being a superior instrument of praise to his maker.

The Proskuneo Series of Olive Organs is a Master piece which simply represents “Samuel Kwofie’s Praise to God”



☎ +233 50 840 5000
+233 55 807 5797

📍 Ashaiman timber market
roundabout - GK02680766

✉ Info@oliveorgans.com
🌐 www.oliveorgans.com

📘 oliveorgans
📷 oliveorgans
📺 oliveorgans

R E D E F I N I N G T H E P I P E O R G A N